

SOUND

1 Mixing board Midas Pro 1, 40 Channels, 24 IN / 16 OUT analog + 4 channels IN/OUT AES on board

1 Stage Rack Midas DL153 : 16 IN / 8 OUT analog

1 Stage Rack Midas DL155 : 8 IN / 8 OUT analog + 8 IN / 8 OUT AES (Stage Left)

1 analog Stage box 32 IN (Stage Left)

1 analog Stage box 16 OUT (Stage Left)

L.Acoustics & Meyersound Speakers :

Qty	Model	Driver	Directivity	Rig
8	MTD 112	12 " coaxial	85°	6
2	MTD 115	15 " coaxial	85°	2
2	108P	8 " coaxial	100°	2
2	Subwoofers Meyersound 650P	Two 18 "	Omni	
6	Speakers Stands			

Public Address :

Constant curvature line source L.Acoustics ARCS WIFO system

1 ARCS FOCUS + 1 ARCS WIDE rigged each side

2 SB18 rigged at center cardioid

2 X8 Frontfill with rig available

Model	Driver	Directivity
Arcs Wide	12 " + 3"	90° x 30°
Arcs Focus	12 " + 3"	90° x 15 °
SB18	18 "	Cardio
X8	8 " coaxial	100°

Mics :

5	Shure SM 57	4	DI Radial J48
4	Shure SM 58	4	DI Passive Firstline
2	AKG C535	3	DI SCV
1	Tie Mic Sennheiser EW500 Wireless	1	DI Passive Monacor
2	Shure SM58 BLX Wireless	14	Tall Mic Stands
1	Shure SM58 ULX Wireless	4	Small Mic Stands
1	Tie Mic Sennheiser EW300 Wireless	1	Tall Mic Stand Round base

4 Wireless + 4 Wired intercommunication devices