



# WHITE

CONCEPTION **Andy Manley** MISE EN SCÈNE **Gill Robertson**  
CATHERINE WHEELS THEATRE COMPANY

**Dimanche 16 novembre 2014 • 11H et 16H**  
**Mercredi 19 novembre 2014 • 15H et 17H**

THÉÂTRE D'OBJETS DÈS 2 ANS

## **Catherine Wheels Theatre Company**

*One of Scotland's top theatre groups for children*  
(The Scotsman)

*An innovator in children's théâtre*  
(The Guardian)

*The high wire act of Scottish children's theatre*  
(Times Educational Supplement)

*World class work for children and young people*  
(The Herald)

*A style of theatre that is frequently more engaging, imaginative and transformative than adult theatre*  
(Scotland on Sunday)

*Robertson is one of the most internationally successful theatre practitioners in Scotland*  
(Scotland on Sunday)

## **Andy Manley**

*Manley is a shaman.. in (his) hands the tale is mesmerising*  
(The Ballad of Pondlife McGurk Mark Fisher, Hi-Arts)

## **Ian Cameron**

*Outstanding...clowning at its absolute very best. Tim Licata and Ian Cameron are brilliant... if you don't have a child, borrow somebody else's*  
(Plutôt La Vie , A Clean Sweep EdinburghGuide.com)

*Ian Cameron's Victor.....is magnificent, shifting from torment to philosophic observations to find true love.*  
(Plutôt La Vie, First You're Born The Stage)

## **Shona Reppe**

*the radiant Scottish puppeteer whose one-woman Cinderella has been dazzling the world since 2001... such visual flair and deadpan wit*  
(Cinderella, The Scotsman)

*Shona Reppe enchants and enthralls children and grownups alike*  
(Theatre Review, Thom Dibdin)

## **Danny Krass**

*Danny Krass' original compositions and sound design are a wonderful support both to the presentation of the concepts and the safe, playful atmosphere*  
(My House, nytheatre.com)